

LITTLE YARRA NEWSLETTER



Yarra Valley's Independent K-12 Steiner School



Term 1 – Week 9
Tuesday 26th March 2019

From *Calendar of the Soul* by Rudolf Steiner

Verse 25

*I may now to my Self belong
And lucently spread inner light
Into space and time darkness.
To sleep draws Nature's being;
The soul's deeps shall waken
And wakefully carry sun glowing
Into cold winter flowing.*

The world is now entering the Fourth Industrial Revolution, according to Klaus Schwab, executive chairman of the World Economic Forum. He coined the term to refer to a time when new technologies begin to increasingly blur the physical, digital and biological boundaries of our lives.

Every generation confronts the challenge of preparing its children for an uncertain future. Now, for a world that will be shaped by technologies like artificial intelligence, how should society best prepare its current students and tomorrow's workforce?

The popular response, among some education experts and policymakers, has been to increase access to STEM and computer science skills as well as implement those programmes at ever earlier stages in the curriculum. Interestingly, international education research is beginning to offer an alternative view of the skills that will be in most demand: philosophy, ethics and morality.

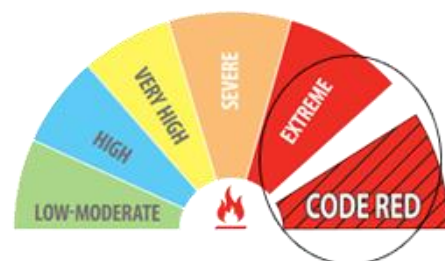
There is a growing sense that moral judgment and ethics could be as influential as artificial intelligence in this next revolution, just as the internet was in the last revolution, because those building technologies that can potentially transform societies on a global scale will be the ones who most need a strong moral grounding. In a future reality where technologists must programme machines to make decisions with serious implications for human beings, the ethics of those people who will be setting up the frameworks for these machines will become critical.

Over a hundred years ago, Rudolf Steiner was already concerned by the need for a moral and ethical basis that wove throughout the educational framework presented to developing children. We are certainly proud to be part of bringing his educational vision to the children of our school, for today and for the future.

John

BUSHFIRE NOTICE

We are currently in Bushfire season and may experience days of extreme weather this term. Please be mindful that on days of CFA declared **Extreme** and **Code Red** Fire Danger days, the school will be closed. Please stay informed by regularly checking the CFA website, as it may not be possible to update our own website should an Extreme or 'Code Red' condition be declared very late. To check the current rating, please visit the CFA website: www.cfa.vic.gov.au



Calendar

TERM DATES 2019

Term 1	29/1 – 5/4
Term 2	23/4 – 21/6
Term 3	16/7 – 13/9
Term 4	7/10 – 13/12

MARCH

25 th – 27 th	Class 8 Bike Camp	Yarra Valley
Wed 27 th	Music Concerts	
Thu 28 th	VCE Drama Excursion	Theatre Works
Fri 29 th	Interschool Athletics Day	Ringwood Athletics Track

APRIL

Tue 2 nd	Ring a Rosy Autumn Festival	Wattle Bee 9:30 – 11:30 am
	Class 6 Sweet & Savoury Stall	Pizza Ovens 1:15 – 1:40 pm
Wed 3 rd	Parent Teacher Interviews Classes 1 - 12	
Thu 4 th	Mother Holle Autumn Festival	Mother Holle 9:30 – 11:30 am
	Briar Rose Autumn Festival	Briar Rose 9:30 – 11:30 am
	Matinee Bach Performance	Music Hall 2 – 3 pm
Fri 5 th	Bach Performance	St Pauls Cathedral 6:30 pm

End of Term One

Tue 23rd **Term Two begins**

MAY

2 nd – 10 th	Class 9 Hattah Lakes Camp	
Fri 10 th	Inter School Sports – Cross Country	Lilydale Lake
14 – 16	NAPLAN	
20 th -24 th	Dave Garb visiting	
Mon 20 th	High School Information Evening	Lecture Theatre 7 – 9 pm
Wed 20 th	Class 10 Play	
25/5 – 8/6	Class 10 Community Experience	Imanpa NT
Thu 30 th	VCE Drama Performance	Drama Studio 7 – 8:30 pm

JUNE

Wed 5 th	Music Concerts	
Fri 7 th	Report Writing Day K – 12	Student Free Day
Mon 10 th	Queens Birthday Public Holiday	Student Free Day
Thu 13 th	Ring a Rosy Winter Festival	
16 th – 22 nd	Class 12 Queensland Sea Kayak Camp	
Mon 17 th	Mother Holle Winter Festival	
Tue 18 th	Briar Rose Winter Festival	
Thu 20 th	Winter Festival	
Fri 21 st	End of Term Two	

POLICY UPDATES

John

An important part of ensuring the smooth operation of our school and the continued safety of our students is a regular review and update of our policies.

Please note the current versions of the following:

- [Anaphylaxis Policy](#)
- [Anaphylaxis Factsheet](#)
- [First Aid Policy](#)
- [Child Protection Policy](#)
- [Student Care – Child Safety Policy](#)
- [Code of Conduct for Parents and Guardians](#)

STEINER ATHLETICS CARNIVAL 7 – 10

Andy

This Friday, the 29th March, Classes Seven to Ten will be participating in the Steiner Athletics Carnival at Ringwood Athletics Track. They will be running, jumping and throwing with students from Warranwood, Sophia Mundi and Mansfield Rudolf Steiner Schools; and, of course, the Gods. Over two thousand years ago, Goddess Athene helped quick footed Odysseus (quick footed being a metaphor for quick thinking) win a foot-race against one of the Ajaxes and Antilochus, granting Odysseus strength while bringing humiliation to Ajax.

For the details: there are five track events: 100m, 200m, 400m, 800m and 1500m, in addition to four field events: the high jump, long jump, triple jump and shot put. Students have been asked to choose a minimum of three events to enter in and I expect them to participate on the day.

Students will need to wear white tee-shirts so that they are easily identifiable from the large number of students from other schools which will help the coordinators of the races and field events.

We will travel from school by bus to the Ringwood Athletics Track at Proclamation Park in Ringwood. We will leave at about 8:50 am to return by 3:15 pm. **Please ensure your children are at school by 8:30 to allow us to take attendance before heading off.** Students will be required to return to LYSS on the buses unless Andy has a note signed by a parent or guardian indicating they will be picked up from the venue. No student will be allowed to remain at the venue after buses leave to wait for parents or to walk to nearby locations.

Students will need to bring their own lunch and snacks, a hat, water, appropriate footwear, sunscreen or other sun-protection. There will be no access to shops on the day and students will not be allowed to leave the centre to purchase lunch.

I would like to offer the opportunity for you to come along and support the students at this event for those parents who have a Working with Children's Check, or who are prepared to complete the free volunteers Working with Children's Check online prior to the event. You will also need to sign in at the school before leaving. If you would like to come, please let me know via email at awright@lyss.vic.edu.au as soon as possible.

UNIDENTIFIED FEES

Roy

We have received two fee payments recently with no identifying information; \$100 on the 11th March and \$150 on the 23rd March.

If you believe either of these might be intended for your parent account please contact Sara or Roy in finance. accounts@lyss.vic.edu.au

We will require proof of payment, a screen shot of your statement will suffice. Thank you.

CLASS 6 SWEET AND SAVOURY STALL

Larissa

Class 6 are preparing a scrumptious stall as part of their Maths main lesson. Afternoon tea-type food will be for sale at the class 6 pizza ovens on Tuesday 2 April, 1:15 - 1:40.

Teachers, students and staff are welcome to come along and buy something delicious for yourselves, and support the class 6 students as well.

BACH ST JOHN PASSION FORMS

Damien

Just another reminder to class 7 - 12 parents to please hand back the Bach St John Passion form that was emailed and given to your child/children two weeks ago. We are relying on these indications to be able to carefully plan the event. Thank you to those who have already returned their forms. Unfortunately there are many still outstanding.

LYE REHEARSALS

Damien

Please note that there will be NO LYE rehearsals for either the Junior or Senior groups during the last 2 weeks of school (Wednesday 27th March and 3rd April) due to the End of Term concerts and Parent Teacher Interviews.

STUDENT WELLBEING – YOUR CHILD’S USE OF DIGITAL TECHNOLOGY

Cath

In the ever-evolving area of digital technology, it can be quite a challenge to keep up with how our children are using electronic devices, and what they may be accessing online. There are some excellent resources produced by the Office of the eSafety Commissioner. These are developed specifically for parents and carers, and can be found at <https://esafety.gov.au/parents>

MUSIC LESSON CHANGES

Julie

If your child would like to start, stop, increase/decrease lesson time, or make any other changes to their music lessons (within school policies), please ensure that a music lesson variation form is completed and submitted to the Music Faculty by the 21st March. Forms are available from the music rooms desk or can be requested by emailing music@lyss.vic.edu.au . Requests received after this date (Including during or after the holidays) will not be processed until the end of term 2 and a full terms fees will be charged. If you have any questions, please do not hesitate to contact Damien or Julie in the Music Faculty. Thank you.

PARENT – TEACHER INTERVIEWS

Barry

Parent - Teacher Interviews for Classes 1 to 12 will take place on Wednesday, April 3rd from 1:30 to 8:00 pm. The children in Classes 1 to 6 will be dismissed from their class at 12:30; students in classes 7 to 10 will have Bach rehearsals after lunch; however, VCE classes will run as normal in the afternoon. The buses will leave at 12:45 pm for the Primary school students and then again at 3:25 pm for others.

The teachers in classes 1 to 8 will be holding interviews in their classrooms and the Upper School staff will be in the Resource Centre. Kelly will be in the Eurhythmy Room. It is important to be on time for your appointment in order to ensure the smooth running of the day.

There are some Class Teachers who have chosen to have interviews on other days as well as Wednesday April 3rd. This will have been communicated directly to those class groups and is reflected in the online booking system for those individual Teachers.

PARENT TEACHER INTERVIEW BOOKINGS

Barry

Parent Teacher Interview timeslots are open for bookings.

To make a booking go to www.schoolinterviews.com.au

Wednesday 3rd April

For Class Teachers click here or enter the code

rmat5

15 minute interview times
30 minutes for Class 2

For Upper School Teachers click here or enter the code

7rpud

10 minute interview times



Enter your details - Email address, Parents full name, Number of students, and Student name



Choose a Subject and select the Teacher you wish to see.
+ Add another Teacher for each additional subject



Select the appointment times that suit your family best



When you click FINISH your selected bookings will be emailed to you immediately. If you do not receive your email, please check your junk-mail, or enter the event code again and check your email address spelling. Update your details if your email address is incorrect.

DO NOT DELETE the email you receive. Keep it somewhere safe. You will require it if you need to change your booking times or to check your booking times.

REMEMBER TO ADD YOUR APPOINTMENTS TO YOUR CALENDAR - reminders will not be sent home.

DRAMA OUTSIDE OF THE CLASSROOM

Tessa

Teachers are regularly offered programmes to assist children on their learning from outside agencies. When dedicated professionals offer their time, energy and expertise in creative ways, the benefits to the students are palpable.

This term, two groups of high school students from classes 10, 11 and 12 had significant learning experiences with experts in their fields.

In a VCE Drama workshop, Dr Maya Ward (author of 'The Comfort of Water') and PhD candidate Raffaele Rufo from Deakin University, offered an enriching learning experience of dance and movement to assist the students in their devised works; exploring space, gravity and place. Students were invited to consider new ways to encounter their own movements. The focus began with the simple awareness of breath, to then include subtler explorations of expressive movement. We were aided by the richness of the natural world where sounds from nature, plants, living and dead trees, water and river sand created possibilities for a range of gestures and perceptions. Many of the drama and arts students articulated how much they learnt about ways of moving with these specialists.

*Excursion to **Diversity Week** at the University of Melbourne.*

Recently a group of Class 10 children took up the offer of attending *I am Ashè* - an event held in the spectacular Arts West building of Melbourne University during Diversity Week. This was part of a week dedicated to diversity in which they were part of a unique experience of a live art project. The work seen, was layered with several media; film, live and recorded sound, spoken word, music and dance woven into one expressive performance. Afterwards we were invited to participate in an intimate Q and A with Melbourne academics, visitors from Cuba and other staff and students from the University; participants included artists and academics from many countries. We were fortunate to have a tour of the new arts faculty buildings and a welcoming introduction from Dr Adrian Hearn, ethnologist and musician.

Currently working on their own music, sound, film and musical theatre projects during their Class 9 and 10 collaborative class, students were stimulated to witness these exceptional artists present a brave new work exploring the realms of place, spirit, history and belonging. Our own Music Technology teacher Daniel Jauregui was performing and one of our year 11 students was fortunate to be learning how to assist with sound engineering as part of an extended work experience opportunity.

Links to exciting educational possibilities such as these, help our students in so many ways. Working from examples of high-level thought, skill and expertise is crucial for our Upper School students as they look increasingly towards the world beyond school.

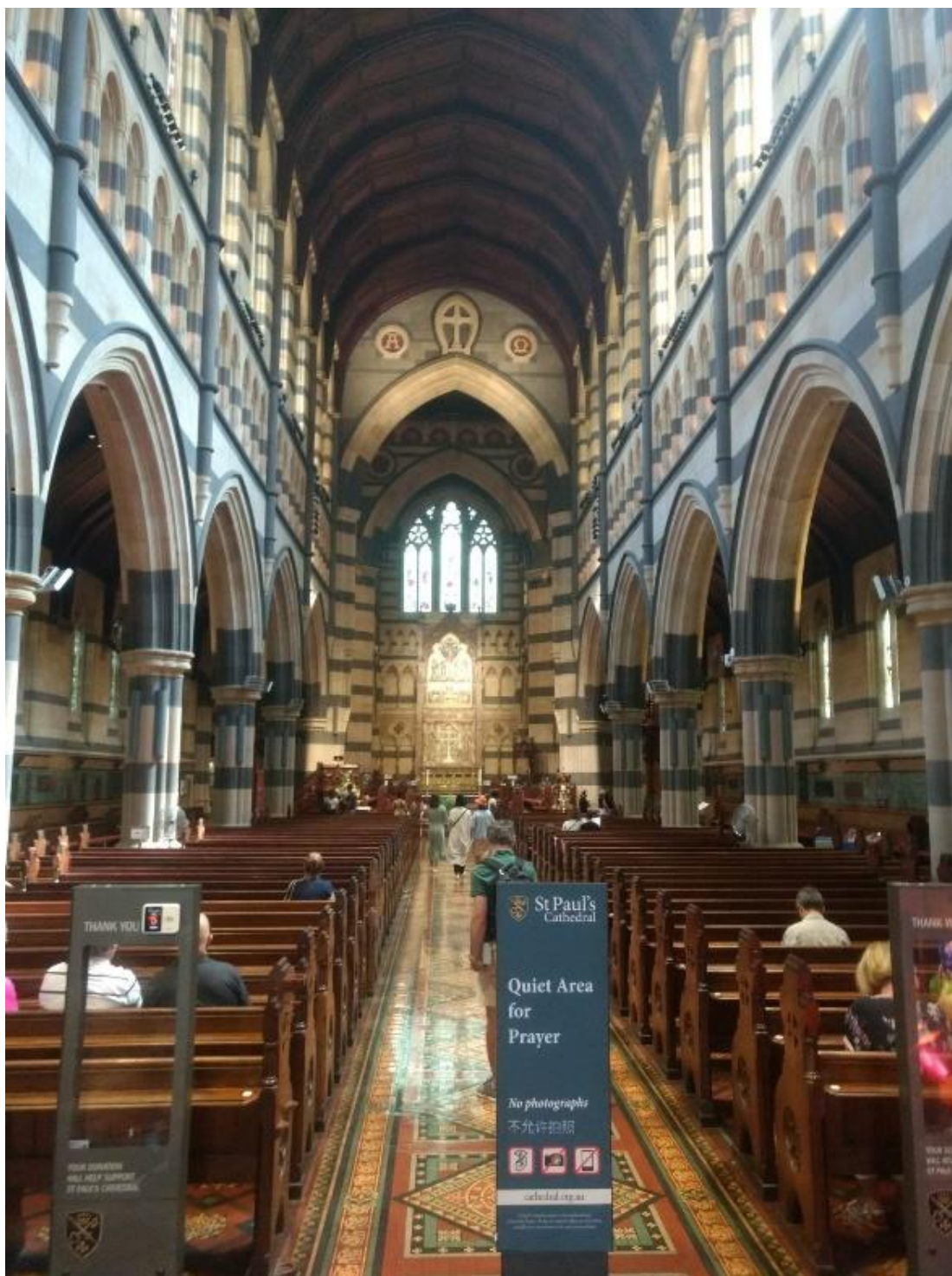
I am grateful to this school for continuing to fund initiatives and for the parents openly facilitating attendance to these enriching incursions and excursions.

BACH'S ST JOHN PASSION

Damien

We are fast approaching the performance of Bach's St John Passion in the city on April 5th. We shall be spending the day in the city rehearsing before the final performance at St Paul's Cathedral in the city at 6:30 pm. We will supply busses into the city departing from LYSS at 8:50 am and they will be available to bring students back to LYSS arriving at approximately 10:30 – 11:00 pm. I have sent home a letter asking parents to indicate if they are expecting to take their child/children from the performance or if they are expecting to pick them up from LYSS after the performance. This is **vital information** for our planning process so please take the time to carefully complete and return the form. Thank you to those who have returned them already.

Looking forward to an amazing event.



A FEW GENTLE REMINDERS

Leanne

Thanks to everyone who is observing the 'no drive' zone through the roundabout at school times. For new parents, please drop off your children in the drop off zones at the top of the roundabout and use the small roundabout for exit. Alternatively you can park in the parent car park and walk down the pathways into the school.

Please do not bring dogs onto the school grounds at any time for Health and Safety reasons.

Visitors are reminded to sign in at the Office upon entering School grounds.

All parents are reminded to sign in at the Office upon entering School grounds at times other than drop off and pick up.

LOOKING FOR BILLETS

Damien

At the beginning of Term 3 we are hoping to have a visit from Judith Clingon's Wayfarers group. This musical ensemble will be traveling the world bringing the gift of music as part of the Waldorf 100 year celebration. We are looking for 14 families to billet 2 individuals for 2 evenings. The group arrives Wednesday 17th July departs Friday 19th July, at the beginning of term 3. You would need to provide a bed, feed them and get them to and from school including an evening performance at LYSS on the Thursday evening. It is a chance to make new connections with other Steiner teachers/students from across the globe. The performers are from Australia, India, Switzerland, Japan and Taiwan. Please email me if you are interested in hosting, dcallan@lyss.vic.edu.au. I look forward to hearing from interested families.

MARIMBAS FOR PARENTS

Damien

From the beginning of Term 2 the school would like to offer a musical activity to the parents. Each Tuesday (Term 2) I will run a Marimba workshop for parents. This will be offered on a Tuesday morning from 8:45 until 9:15 followed by a short social gathering for us to enjoy a cup of tea or coffee and reflect on the experience. The Marimba Class will be in the old Class 7 room which is next to the Drama Studio and the social activity will be in the main building. You don't need to have any musical experience or understanding to partake in the class. The Marimba class will be a unique opportunity the school is offering to give you, as parents, an insight into some of your children's musical experiences. Please email me your intention to be a part of the class at music@lyss.vic.edu.au

BAND CONCERT

Michael

There will be a band concert in the music hall at 7:30 pm on Wednesday March 27, after the individual music performances. Dirtbox, the Jazz Band and the yet-to-be-named class 8 band featuring Stef, Erica and friends will feature, along with some other exciting acts. Feel free to come along to support the young performers and enjoy the show!

END OF TERM CONCERTS

Damien

The end of term concerts are Wednesday this week. Unfortunately Class 8 will be away and on their bike riding camp. Instead of missing the chance to share their musical gifts, we are giving them the opportunity to perform. The class 8 students and anyone who is unable to be at the end of term concerts will be expected to be a part of a musical sharing at lunch the following day. The music department would like to stress to the parents that we do not see this as a punitive measure, instead we believe it is a genuine opportunity to display the work students have completed throughout the term.

END OF TERM MUSIC CONCERTS – UPDATED LIST

Julie

The end of term concerts for Term One will be on Wednesday 27th March. These concerts are an excellent opportunity for the children to share their musical talents with family and friends. In an effort to provide the best experience for all students, we would like to remind parents to supervise any siblings at all times, particularly that they are not playing outside during the concerts. The sound does carry into the performance spaces and distract the students playing. Thank you!

5:30 pm Curative Eurythmy Room (Rachel and Jenny)

Class 4 – Daisy, Finny, James, Zoe, Asher, Summer

Class 5 – Archie

Class 6 – Elke, Daylan, Olivia, Thomas, Banjo, Tessa, Viola

Class 7 – Ella, Raphaela, Sunny

Class 11 – Lucas

6:30 pm Curative Eurythmy Room (Rachel and Jenny)

Class 5 – Seren, Katya, William, Malachy

Class 6 – Isla, Lilian, Elyssa

Class 7 – Giles, Ruby, Amber, Riley, River, Ryder

Class 8 – Stephanie, Kiera, Will, Lily

Class 9 – Tamara, Maya

Class 10 – Katharina, Jordan

5:30 pm – Lecture Theatre (Damien and Wendy)

Class 4 – Molly, Cianna, George, Rei, Hakea, Delilah

Class 5 – Gabriel, Emersyn

Class 6 – Audrey, Ochre, Emma

Class 7 – Gabriel, Ruby F, Fleur, Malaika

Class 8 – Jayda, Oscar

Class 9 – Adrianna, Ruby Mc Neil

Class 10 – Taylor, Jocelyn

6:30 pm – Lecture Theatre (Damien and Wendy)

Class 5 – Wilem, Bella, Dusty, Imogen, Miles

Class 6 – Angus, Calista, Alex

Class 7 – Hamish, Remmi, Jevan, Stella

Class 8 – Erica, Nina

Class 9 – Orlando, Esther, Edana, Fujina

Class 10 – Sofia

Class 12 – Adam

5:30 pm Music Hall (Rita and Michael)

Class 4 – Toby, Manu, Peta, Oliver, Lila, Ashley

Class 6 – Rufus, Sage, Isabella, Maleka

Class 7 – Frankie, Marlowe, Pearl, Anouk

Class 9 – Luka, Sophia, Chiara

Class 10 – Ben, Jasmena, Ishaa

6:30 pm Music Hall (Rita and Michael)

Class 5 – Aislin, Elijah, Lottie, Maeve, Matilda, Maiya

Class 6 – Amae, Indigo, Mani

Class 7 – Giselle, William, Pepa, Jazzlyn, Ruby S

Class 8 – Indi

Class 9 – Ruby

Class 10 – Karuna, Finn, Nisha, Ochre

Class 12 – Pearl

*Little Yarra Steiner School presents;
A musical gift to the community*

St John Passion

J.S. Bach

Friday 5th April 2019

6:30pm

St Paul's Cathedral

Cnr Flinders Lane & Swanston St Melbourne

Performed by students, teachers and friends of LYSS

Gold coin donations accepted



**Little Yarra
STEINER SCHOOL**

Artwork by Madeleine Colt

Our School Wool



The Fleece to Felt workshop presented by Frances Graves at the Outdoor Classroom Conference in March 2019 provided the opportunity for us to get to know the properties of the fleece we have available at Little Yarra Steiner School. We currently have the following wool producing animals:

- One Merino sheep
- One Dorper sheep
- Two Alpacas

Merino

This sheep has a very fine fleece suitable for felting and other wool work such as spinning. For felting the wool does not need pre-washing as, following the teasing and carding, it is washed with hot water and soap during the felting process. If the wool is to be dyed however, the lanolin (water repellent grease) needs to be gently washed out with warm soapy water.

Dorper

This black headed sheep is a South African breed and while also well suited to this climate, it was not bred for its fleece quality. It naturally loses some of its coat/fleece but was also shorn at the end of February this year. The fleece has some soft fine wool fibres (which have microscopic barbs that make it good for felting) and some thicker longer fibres which are non-barbed. We found it to make a tough felt but the longer thicker fibres remain loose and work their way out of the felt, so it would not be suitable for clothing.

Alpaca

Our brown and white alpacas provide very soft, short fibred wool without any of the sheep's lanolin. We found it to felt well and also to provide very fine (non greasy) wool suitable for use as stuffing once it has been teased and carded.

As well as the use of their wool in craft projects, our sheep and alpacas can provide an opportunity for students to learn about the whole process including the care of the sheep and the shearing of the fleece.

Claudia L Howells