From Calendar of the Soul by Rudolf Steiner

Verse 7

My Self, it threatens to escape,
To world light mightily attracted.
Now step you my intuition
Into your rights forcefully,
Replace for me thinking’s might,
That in the senses sheen
Will lose its Self.

CALENDAR

NOVEMBER

Tues - Thurs  20th - 22nd  Class 3 Murrindindi Camp
Wed        21st      Class 6 play  7.00 pm - 8.00 pm
Thurs      22nd      Class 4 play  6.30 pm - 7.30 pm
Thurs      22nd      Class 8 Parent Meeting, Upper School English Rm 7.30 pm.
Fri        23rd      Class 12 Graduation - Senior College Festival half day Cl 9 - 12
Mon        26th      Report Writing Day (no school for whole school Pre-school to Class 12)
Mon - Fri  26th - 30th  Class 10 & 11 Surf & Snorkelling Camp
Fri        30th      Parent Felting Day, Main Building 8.45 am - 3.00 pm

DECEMBER

Mon - Fri   3rd - 7th   Class 2 - 6 Swimming Program
Mon - Fri   3rd - 7th   Class 7 Canoe Camp
Wed        5th        School Tour (please book through the school office)
Fri        7th        Class 5 Greek Olympics
Mon        10th       Briar Rose Badger Weir picnic
Wed        12th       Mother Holle Badger Weir picnic
Thurs      13th       Christmas Festival  5.00 pm - 7.00 pm
Fri        14th       END TERM 4 (12.30 finish Class 1 - 12)

YEAR 12 PROJECT PRESENTATIONS CONTINUE TO MOVE AND INSPIRE

Congratulations to our Class 12 students who presented their projects over the week end. Each and everyone of them rose to the challenge, impressed the audience, and the external assessors, with their ability to manage a year-long project, to meet setbacks and overcome them, to have the courage to confront their weaknesses, and to demonstrate the maturity to present themselves and their work with grace and dignity. Did anyone in the audience not have their faith in this generation enhanced? Did anyone in the audience doubt the profound value in the pedagogy from which this work has sprung?

It is tempting to mention highlights, but there were many and the list would be personal.

Such an event is the culmination of endeavour, not only by the students but also of their families. The project supervisors and mentors are to be commended. We also heard time and again stories of generosity received from members of the broader community who helped our students in a broad range of ways. Thanks to the Upper School staff involved in staging the day, the caterers and a special recognition to Bernie Wagg for the way he managed the role of master of ceremonies with aplomb.

At the same time the Little Yarra Market (third Saturday of the month) proved what a lively innovation it is after its inauguration at last month’s Fair and Open Day. Well done to Francis and the market crew.
After a successful year as inaugural chair of the Management Group, Olga Taylor has decided to relinquish the role in order to concentrate on her other duties as daily manager and craft teacher. Much has been achieved in the past year with greater efficiency flowing from the division of responsibilities into discrete portfolios. While the school’s Board of Directors reluctantly accepted Olga’s decision, they yesterday endorsed unanimously the appointment of Francis Klugman as the new Management Group chair. All concerned look forward to working with Francis in his new role.

Yes, the conversation will resume tomorrow (Wednesday) in the Main building at 9.00 am. Jean-Michel and I will be discussing the school’s Tobias Centre. Is it the best kept secret at the school? All (well, much) will be revealed. Join us and feel free to add your own topic or question to the conversation.

Big thank you to everyone who made the first market such a success on Saturday. There has been a huge amount of volunteer help going into this and a lot of commitment from stall holders to give a new market a go and also to everyone who came along for the day. We will be back on December 15 with a greater number of stalls and more live music - see you then.

Emma de Boer will perform in the Showcase Orchestral Concert on December 1st at 2pm at the Arts Centre Melbourne. The concert is organised by Orchestra Victoria. Students are selected from around the state to participate with the objective of giving school-aged students the opportunity to work with some of Australia’s top orchestral musicians. The school would like to congratulate Emma, who plays oboe, for being selected in this prestigious event. The concert is a free concert but bookings are recommended. Contact 1300 182 183 or www.artscentremelbourne.com.au. The students will perform works by Grainger, Tchaikovsky, Grieg and Albinez. We would like to congratulate Emma for being selected and wish her the best in her future musical studies.

Thanks to everyone who has worked on the Community Space at front of school, between bus stop and car park, over the years and of late. It is a wonderful opportunity the school has provided for the Parents and Friends of LYSS to have a dedicated space for whatever suits the needs of our community, as we go along. If you’d like to take part in this and other initiatives, or simply find out what P & F is about, please feel free to attend the next, quick meeting at main office/staff building at school on Monday 26th November at 7.30pm…. The more the merrier!

What a great market on the weekend and we loved supplying lots of happy people with fresh produce from the farm garden. If you enjoy gardening, want to learn new skills or just want to share in our summer vege garden, come on down to the tractor shed 9am on Wednesdays. Everyone is welcome, we all have lots of fun, especially the children and we’d love to see you!

If you missed the project presentation you will have to buy Catherine Moolenschot’s book: *Failure is Underrated* to find out just what is so good about failure. If you saw the presentation, you will probably want a copy anyway. Copies of Catherine’s book are available from the school office priced at $10.

This is the book that has turned a self-confessed book avoider into an avid reader. This is the book that has kept a year 12 student from another school reading into the night. Lawrence de Varga’s project presentation was a sensation and his book of stories is threatening to be a literary phenomenon. What price a first edition autographed copy in a few years time? For just $10 you can get hold of a copy of *Albert and Others* at the school office — while stocks last.

Four stories have been woven together into one play about the mischievous Loki. But when does mischief become malevolence. The stories weave together the making of Thor’s hammer and its theft, the story of Iduna and the Apples of Youth, and the death of Baldur. All performed by Class 4 at 6.30 pm on Thursday, November 22nd.
END OF TERM CONCERTS
- ANITA

The Term 4 Music Concerts are a celebration of the progress made by each student on their chosen instruments.

Concerts for Classes 4, 5, 6, 8 & Upper School will be on Wednesday, December 5th. (Please note that the Class 7’s will be on camp at this time, so all Class 7 students will have their instrument concert on Wednesday 12 December within school hours).

This term will also see the Class 3’s holding their inaugural performance in a daytime concert on Monday, December 3rd between 9:00 am and 10:30 am in the Eurythmy Room. This is a smaller concert with a nurturing environment as for many of the Class 3 students it will be their first performance. Parents and family are welcome to attend this concert.

Please see below for concert lists for Wednesday, December 5th. Students need to bring their instruments and music, arriving before the concert start time to have their instrument tuned.

5:15 pm LECTURE THEATRE – Rita, Katya, Celia
Class 4:
Class 5:
James S, Ashley K, Perry L-J, Laura M, Felice P.
Class 6:
Upper School:
Tom K, Symon MA.

5:15 pm EURYTHMY RM – Jenny, Damien, Michael
Class 4:
Class 5:
Ambrose D, Kester M, Zem S, Jade T, Mathilda W-L, Savanna W.
Class 6:
Bechet C, Millicent G, Isis J.
Class 8:
Sam C, Matthew D, Audrey D, Sara G, Lara J, Morgan K, Dennis K, Phoebe L, Gen N, Yves R.
Upper School:
Sage S-R, Seumas R, Ryan W.

CLEAN STRAW, BUT NOT FOR NOTHING
- BARRY

We still have bales of pea straw available following the Fair and Open Day. Ideal for mulch. This has been a dry month and it is past time to get the garden covered to keep the moisture in the soil. Please order and pay at the office $11 per bale.

6:30pm LECTURE THEATRE – Rita, Katya, Celia
Class 4:
Safin C, Tali H, Max M, Lachlan S, Renee S.
Class 5:
Isabella G-H, James H, Dylan N, Alice S, Gabrielle S, Rory S.
Class 6:
Class 8:
Kingston R-L, Rainbow W, Rubi W.
Upper School:
Emily G-H, Ellicia K.

6:30pm EURYTHMY RM – Jenny, Damien, Michael
Class 5:
Eleanor A, Adam B, Gabrielle C, Evanna D, Maya F.
Class 6:
Class 8:
Upper School:
Aurora Australis
Anthroposophical College of the Art
Melbourne Eurythmy School

End of the year Performance
By
Students and Teachers

Orlando Gibbons
W.A. Mozart
Franz P. Schubert
Frédéric F. Chopin
Bela Bartok

Rudolf Steiner
Soul calendar
Christmas
Michael

Date: 1st December Saturday
Time: 7pm sharp
Fee: $15 / $10 (Cons.)
Please join our supper after the performance
Venue: 2 Union Street Kew (MelRef 45 D6)
Parking at Kew Library or
along side of Alexandra Gardens
Opposite Union Street
2013 Adult Education Course at LYSS

TOWARDS A UNIVERSAL LANGUAGE OF FORM

In Search of the Spiritual in Art & Architecture

Do you have an interest in Art & Architecture -- from a Spiritual / Anthroposophical perspective?

If you do you may be interested in this course next year:

- Where: at Little Yarra, (English room)
- When: Tuesdays after school (3.45 – 5.30 pm).

On the basis of Rudolf Steiner’s Spiritual Science we look at the spiritual nature of the Creative Process and explore the question of “moral transformation” through the arts. Along the way we begin to identify a “Universal Language of Form”, capable of creating a meaningful link between the forms of nature and the forms created by human hands.

Classes are both, theoretic as well as practical and range across the areas of Art, Science and Spirit. The course was offered last year to LYSS staff as professional development. In 2013 it will be offered again at the school, open to anyone interested.

In the past two years the course has been attended by people with varying degrees of Anthroposophical background, ranging from longstanding experience to those new to anthroposophy. Pending on your prior background, this work may deepen your Anthroposophical understanding in Art & Architecture and the spiritual foundation of the world, or it may give you a first introduction into Anthroposophical thinking.

For more information pick up a brochure at the front desk or go to my website and click on 2013 courses: www.biosculpturalArchitecture.com

Please book in advance so I have your contact details in case of last minute time or venue changes.

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Johannes is one of the Little Yarra Steiner School’s co-founders and was the first Class teacher and a longstanding administrator of the school. During the first two decades of the school’s life he also designed and project-managed its early buildings (the white roofed ones).